

OREZ

...decoding God's mysteries

John Peter

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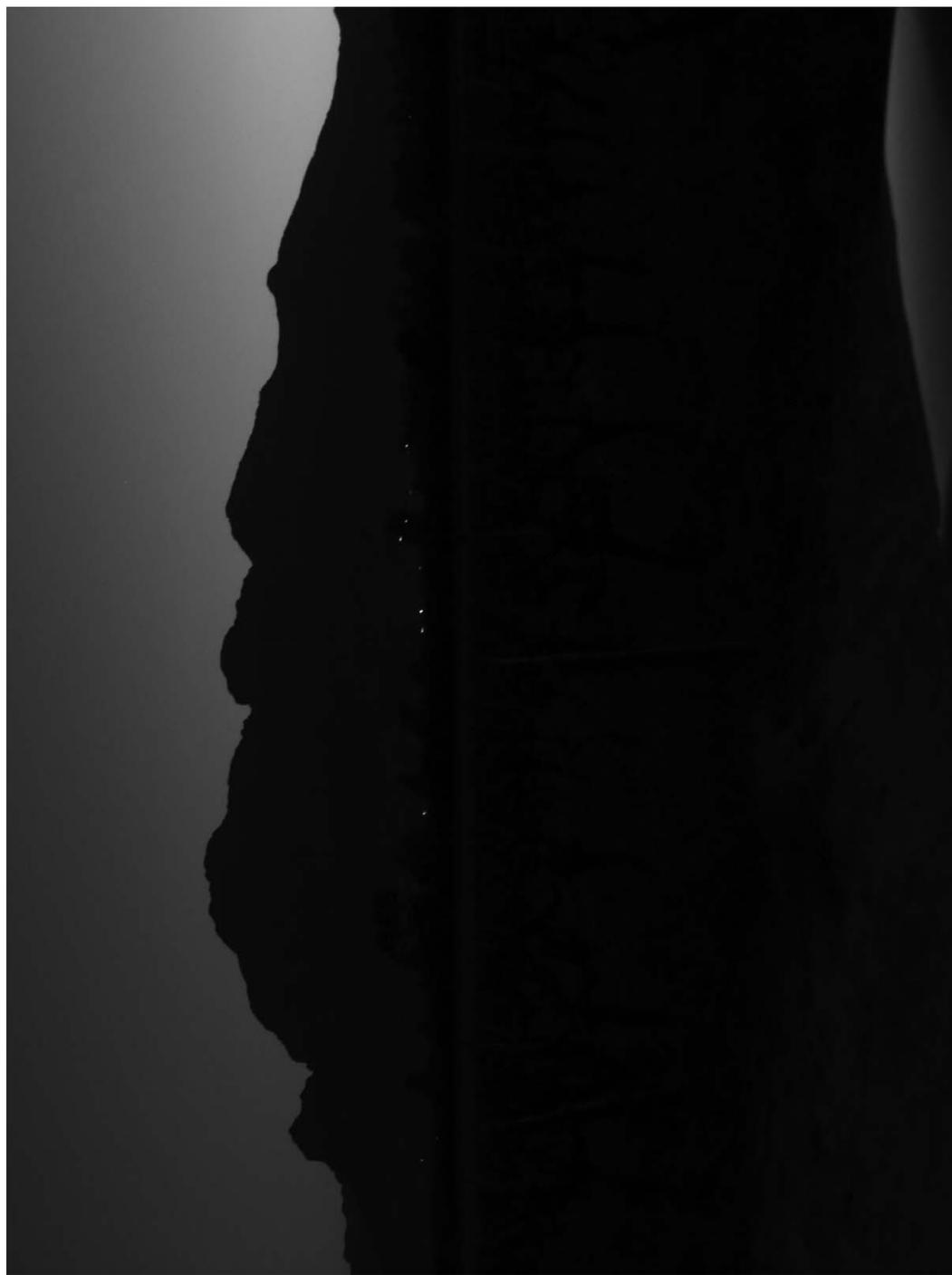
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Dear Readers,

This book is exceptionally unusual. It claims that Simonsberg mountain in Paarl, South Africa, was shaped and designed by the creator of the world to serve as a monument revealing the mysteries of life. This claim sounds extremely farfetched and does not appeal to the logic and intellect of the day. However, I challenge you... to read with an open mind and decide for yourself.

It will not be easy to see the images at first glance. They were designed to elude the comprehension of man up to this point. Do not be discouraged. We are all wired differently and many readers only see it the fourth or tenth time. Once you see it, you will never miss it again.

This book only covers the mountain as an entity with hidden meaning, but it ties in with the book *The Sign of 911*, which shows how the same symbols within the mountain are, indeed, 'written' all over creation. As the name indicates, it also ties the event of 911 into the symbolism and explains its purpose.

Some of you believe there is a God. Some of you think there is no such being. Some of you are unsure. This book shows that there is, indeed, a God and a Creator of all things. There is so much more to the silence within than just happy hormones and peaceful chemicals tricking the brain into a God-induced rapture. It also shows that this erratic life with all its nuances is, indeed, a rather delicate design. Not even a pin drop is 'unaccounted for'. Through this book, you will learn the mysteries that underpin life, the reason for life and death, the quality and origin of our earthly struggles, who we are in the greater scheme of things, that Heaven does exist and what Heaven is like. Most importantly, you will learn that the father is with you every step of the way.

Through this book, God shows us that his Bible has been specifically designed to serve a dual purpose. It is designed to encourage, but also to

confuse. If you read with the soul, it becomes encouragement. However, if read through the logic of the human brain, it will confuse. The Bible and the church that evolved from confused dogmas is then used as a parallel to illustrate how God has designed the nuances that give substance to life in general. Friends, this book is not mainstream Christian literature. It reveals that the birth of the BEAST of 666 mentioned in Revelation is, in fact, the birth of the modern church. It reveals that our father creator died on a cross for the sins of mankind, but that the message surrounding it has been distorted. It reveals that Satan is, in fact, an act of the father himself, bringing resistance into the arena of life and creating a life that, at face value, appears as if it has no purpose or direction. It reveals that there is no Hell and that Heaven is a place like Earth, except for all the confusion and uncertainties. If you are an orthodox Christian, the contents may offend you. Please do not continue reading this book if it makes you uneasy. Although this book will bring peace through new understandings, God will work with each person differently.

As you read this book and meditate on its contents, and long thereafter, may God bless you with insight, discernment and a peace that is not from this world.

J.P.

MY GOD, MY GOD, WHY HAVE YOU FORSAKEN ME...?

John was sitting on the *stoep* of the old farmhouse one Sunday in 2006. His wife and children were almost ready for church. He looked over the orchards and grew incredibly sad. He knew he had to sell. For three years now, the fruit had either not set, or the markets had turned sour on him. He had used all his reserves. The farm had been in the family for nine generations, and he would be the one to end it all. He could visualise the bank manager's face, and the neighbours... the shame. There was no other choice. As he gazed into the distance, he wondered, *is there really a God? Where is He? Why is nothing working out the way He planned? Was God perhaps angry at him?*

Just as he was about to join his family, he saw a small dot at the farm gate's entrance, growing progressively bigger as the person walked the long road towards the farmhouse. *This is strange*, John thought. *Who would come down to the house this time of day on a Sunday morning?* As the figure drew closer, dark skin became visible – the visitor was of African origin.

"Morning, sir," the man called from the front gate.

"Morning," John replied, rather suspicious. "Can I help you?"

"Yes, sir; sorry sir. My name is Jason."

"Morning, Jason. Where are you from?"

"I am from Sim."

John nodded; he was obviously referring to Zimbabwe – a lot of the country's immigrants flooded South Africa. They were all looking for a

new life in another country.

“What can I help you with, Jason?” John asked, studying the stranger. There was something very familiar about him; it felt almost as if he had seen him before.

“Work, sir, I need work, please.”

John looked at the simple clothes the man wore. He had no vacancies and his finances were in a mess. He would have to lay off some of his personnel already, so to hire a new person was unthinkable. Surprised by his dogs’ reaction to the man, John hesitated. They sniffed Jason’s hands and then went to lie lazily on the *stoep*. *Quite strange*, he thought. They would usually go berserk at the sight of a stranger.

“Sorry, Jason, I have no need of any assistance.”

Jason looked at him and smiled. “No problem, sir. God bless!”

He turned and waved, then walked the long road back to the main farm gate.

John watched the figure dwindling as Jason walked towards the end of the road, then the distant Simonsberg slopes drew his attention. The sun had only just begun to rise and the upper slopes were highlighted by the rays of first light. As he gazed at the slopes, something caught his eye. *That’s weird*, he thought. *It’s almost as if there is a sculpture of a man....*

“John, where are you? We will be late for church!” John’s wife called, snapping him out of his thoughts.

He turned to walk inside, then stopped and looked over his shoulder in the direction of Simonsberg Mountain. *Quite funny*, he thought. *I’ve never noticed it before.*

“I’m coming!”

John entered the house. It was just another Sunday morning... or was it?

OREZ

SOMETHING IN THE MOUNTAIN

Do you know what a word is? A word is a collection of letters in a specific arrangement. The letter arrangement creates a picture that the brain recognises as an entity with a very specific meaning. For example, let's take the letters O, R, E, and Z. When these letters are arranged in the sequence Z, E, R and O, they become meaningful. The individual symbols together create meaning, but only if the mind reads it in the way it was taught.

Language, thus, can be understood when the letters are arranged in known patterns or sequences. ZERO makes sense and OREZ does not.

Let's now take it a little further. If the letters were to be written as NERO, it will only make sense at face value when one refers to a name. However, if someone had taught you that an N is actually a Z turned 90 degrees clockwise, the word would once again be understood to mean ZERO. Likewise, if you were taught at the beginning of your language career that the word MANY actually means zero, you would have used the letter arrangement MANY whenever you refer to NOTHING, instead of the arrangement ZERO.

My point is that symbols can only be recognised and understood in the way your brain has learnt to interpret them.

Symbols are not only used in language, but also all over the globe

as images with meaning. A sign next to the road with the symbol arrangement STOP on it means that one should cease moving. However, an image of a hand with the fingers facing up and the palm facing towards you also means STOP. When the same sign is used in a mathematics class, it would probably mean the number 5 (five fingers shown). In this case, the meaning of the symbol varies according to the circumstances. Once again, however, the symbol's meaning in each circumstance has been taught.

If you were involved with a conspiracy group, the hand with five fingers may actually mean something like: one beast (the hand) with five heads (five fingers), with five invisible eyes (the nails not facing forward), revealing (showing the open hand) the future (the palm would then be symbolic of signs of the future). While this may be an odd or even perhaps somewhat lame symbol, it demonstrates that symbols can be used to stand for many things. The only prerequisite is that the one who perceives it must understand the meaning or must have been taught how to interpret what it stands for in a specific context.

Now that we understand this, look at the mountain portrayed in FIG. 1. Within the mountain, you will not see anything. You will see NOTHING... just a mountain. A mountain is a mountain is a mountain... and if images are sometimes seen in a mountain, they are purely coincidental. This is the way you have been taught geography. You look at the mountain and you only see ZERO. The ZERO in this case is made up of the slopes and patterns made by erosion... as you have been taught to understand it. However, as strange as it may seem, someone has engraved a hidden message in the mountain. The mountain contains a complex symbol, an OREZ that can only be seen once it has been pointed out. The message this symbol holds can only be understood once the specific meanings are revealed.



FIG 1

The physical signs engraved in the mountain's sandstone and vegetation are designed in such a way that they are fused and lie on top of each other. Apart from the fact that we would not expect a sign of any kind to be found in the mountain cliffs' surface, the meshwork of lines and shades also contribute to the fact that, although the signs are displayed right in front of our eyes, they are not seen. In order for the many significant images to be present within the same space, some of the outlines had to be interrupted or were created to fade in some areas. Also, the progression of the sun throughout the day brings out different images at different times of day. Even though I will point them out to you, it may still take some time for your eyes and mind to register them. When trying to see the signs in the mountain, consider that it's possible that the mind might recognise a different image and then lock onto it, preventing the brain from focussing on the image mentioned.

However, once an image is recognised, the brain will effortlessly be able to see it the next time, as it will then know how to connect the dots. Once the first image has been recognised, it's only a matter of time until the other images that were not previously visible will become as clear as the letters on this page. See it once and you'll never miss it again. After a while, as you assimilate and recognise all the images, the mountain will become alive in your mind's eye. Spend some time with it and, for the rest of your life, this mountain will be a monument to you, a silent witness to a creator who artistically designed the world around us, a creator who shapes and governs every fibre of existence.

To summarise: the only way to recognise the message in the mountain is to first see the peculiar symbols... and then to learn how to interpret them.

I will start off by pointing out the symbols as they appear in the mountain from left to right, and then I will arrange them in the correct sequence and explain what they stand for.

Before we continue, I have to explain further. Nonchalantly referring to pictures in a mountain is somewhat strange, I admit. You might think I am making this up or have an overactive imagination. Even more unusual is my claim that these signs were put there by the creator of the universe... and my later claim that there are, in fact, many entities like this all over creation. So why, then, do I have this knowledge? Who or what gives me the right to speak like some kind of prophet, claiming to know how to interpret the blueprint that serves as proof of intelligent design? I am not even a man of the church.

I had an encounter with the father-creator a few years ago. He asked me to bring this message into concrete existence. He wants me to show you his art and provide you with the key to unlock the meanings. I was only to use words and imagery to bring the message across, and I was not given anything miraculous with which to 'blow you away'. Thus, the symbols I am to show you all fall into the category 'can be coincidence'. I provide the key, the underlying layer that you can look at and think about, but the father himself will bring true insight and understanding at the appropriate time. I sometimes wish I could do something miraculous to make humanity wake from their slumber.... How I yearn for the day that someone will say, "Eureka! I get it!"

Under the guidance of the father, I wrote the book *The Sign of 911*. It is quite an unusual book that consists of parables, poetry, imagery, and a plethora of codes, numbers and ideologies. It is a tough read, as it is designed to challenge. For those of you who are up for a challenge, it can provide some additional information. Towards the end of this book, I will advise how *The Sign of 911* is best approached and what its purpose is.

Please bear with me as I point to the symbols and their meanings. There may be other pictures that jump out at you, but the key is constructed according to the ones I refer to and the meanings I attach to them. The other pictures you see will probably also fit the bill, but will not form part

of the key that unlocks the mysteries of life.

In order to test the complex mountain symbols, I will use *The Last Supper* painting, painted by Leonardo da Vinci. It consists of a conglomerate of lines, shades and pictures, and I thought it well suited to be used as an example of how the very same symbols found in Simonsberg mountain can be illustrated within the painting. At this stage, it will not be easy to grasp, but even the hands of the famous painter, Leonardo da Vinci, were under the subtle guidance of the father-creator who governs and guides every living and non-living thing, in the process leaving behind his work of art... his divine signature.

Let's look at FIGS. 1, 2 and 3.



FIG 2



FIG 3

In Figure 1, to the far left is an image of a two-in-one face. In some of the photographs that will follow, I drew the outlines of the image mentioned on a duplicate photograph, to serve as guide to how the images are to be recognised. In this specific image, the facial profile of a person with a young face is oriented towards the right and is engraved in such a way that it is visible on the horizon. FIGS. 2 and 3 focus on the specific area on the mountain's left. The direction of his gaze is indicated by the arrow. Try to note the somewhat prominent forehead, the dark eye socket area and the fine little nose of this cartoon-like face. The images are all symbolic and, therefore, have an animated appearance similar to the way glyphs are used in ancient Egypt. Upon closer inspection, you will note an older face (FIG. 3) fused with the features of the younger face, both gazing in opposite directions. The more mature face's nose forms the forehead of the younger face. His moustache is picked out by the vegetation in that area. This two-in-one face, the older within the younger, represents the symbol for 'Janus'. The face looking to the right has a donkey ear (FIG. 2) that forms a cockerel's caruncle hanging loose from the cheek of the older face (FIG. 3). Can you see it? Let me give you a tip: try to focus on different areas within the whole image and allow your peripheral vision to scan the image. If you struggle to see it, simply ignore it for now and take another look later. Eventually, you will be able to spot the image. It *is* there.

Janus is known as a Pagan god, an incarnation of the sun god. He is associated with a cockerel (a sun sign) and always pictured as a two-faced unit. The dual faces symbolise a father and son in one, as Janus grew old, died and was reborn into a new reality. He is, therefore, also understood as one who experienced two beginnings. The two opposite facing images also symbolise Janus as looking into two worlds at once, as he is human, yet a (Pagan) god too. We'll come back to the reason this Pagan image was chosen. After you've read and understood this section, I advise you to Google the word 'Janus'. You may then find the many other symbolic interpretations represented here.



FIG 4

In FIG. 1, more to the mountain's right side, there is a vague profile of a young face looking towards the south-west. Have a quick look at FIGS. 1 and 5 to see where and how to look for it. Then return to FIG. 4 and focus on only the outlines. The nose, mouth and chin are very delicate and are only just visible. The remainder of the body is also visible, as if seen from behind. He lies on his left side with his upper arm partially visible and his forearm invisible, as his body obscures it. Along the horizon, you will find a protrusion at the region of his right hip. A protruding femur head is one of the signs of hip dislocation. The somewhat wasted appearance of his right thigh fits the picture of femur dislocation, as one would expect the condition to be accompanied by adduction and internal rotation of the entire leg, which would appear as it does on the horizon. All in all, then,

we have the image of a young man who is lying down and suffers hip dislocation.

Fused with the face mentioned is a second face whose right eye socket is visible as a darker area with a lighter central region (FIG. 5). This head has two goat-like horns, one of which is fully visible, while the other is partly obscured. Try to see the two faces in one. I must admit that this is not easy, as the two faces overlap. A very small difference in angle creates the two-in-one face. This change in angle creates a visual of the first face being 'drawn' through the horizon only and the second face being made up of a combination of the horizon lines and the shades within the cliffs.

This combined image represents the symbolic word 'Jacob', fused with the symbolic word 'Israel'. In the Book of Genesis in the Christian Bible, it is written that Jacob struggled with and overcame God. After his struggle with the angel, he was left with hip dislocation and his name changed to Israel. I will discuss these images in greater detail at a later stage.

Remember: these are not real life images. You need to adjust your perception and train your brain to see things from a different perspective. By now, you will have processed the information and will, most likely, be in a state of denial. Try to work through it. Also, try to accept the occasionally sinister characters that are often used to create the necessary symbolism. They are merely symbols, used to convey meaning.



FIG 5

In the middle, between the two faces:

The outlines of the midsection represent an elephant's head looking out of the mountain face (FIGS. 1 and 6). Imagine it as though an elephant was approaching you head on, with the sun setting in the background. You would only see the elephant's outlines. This is a symbolic cross between an African and an Indian elephant, represented by the large ears of the African elephant and the dent in the forehead of the Indian elephant. This represents an animal that is a hypothetical 'cross-breed'. The word 'cross' is derived from the physical properties just described.



FIG 6

Spend some time looking at the image until you can clearly see the lines. Remember: the image is such that your eyes and logic really need to 'squint' in order to see it. Can you see the OREZ in the ZERO? If you are still struggling with it, simply imagine it as we continue.

Now let's look at the meaning of these revealed images. Take into account that the same imagery is used to decipher various meanings, which we'll deal with separately.

Forget, for a moment, about the other images and focus solely on the two young, innocent-looking profiles on the horizon (FIGS. 1, 2 and 4). One is situated to the right and the other to the left of the elephant. The two faces are oriented in the same direction to symbolise their similarity. In effect, both imply possession of the same body (with the hump), as shown by the Israel symbol. Later, you will realise why the elephant is in the position where one would expect to find a man's body, to the right of the face on the left.

For the rest of this manuscript, I will use my knowledge and authority as the key or the 'provider of meaning' to explain the symbols to you.

The innocent young face to the left is symbolic of the word Esau. It

does not reveal anything 'Esau-ish', but the fact that it shares similarities with the established 'Israel' symbol on the right, (the gaze is oriented in the same direction), as well as my revelatory input, makes this out to be Esau's image. As we go along, you will combine all the information and will achieve retrospective understanding. Please bear with me for a while in this regard.

The elephant cross in the middle is symbolic of an obstacle or barrier that needs to be surmounted; the barrier, being the biggest land animal, symbolises the enormity of the *thing* that lies between the brothers.

Therefore, we have three symbols to form part of the KEY to the revelations that will follow. They are like the small symbols we find at the bottom of a map in its key. The symbols form the key to how certain things are to be understood within the map. The three symbols thus far in our map are Esau (also Janus and Donkey), Israel (also Jacob and Goat) and Beast (also Elephant and Cross). The symbols, as well as their definite relation to each other in terms of their spatial positioning, all have very specific relevance to the meanings embedded within.

The father has constructed his signs to reveal the mysteries of life and to give us proof of his existence. Later on, we will discuss why these proofs of existence still need some hard work to become real to our minds. He could just have appeared somewhere on the news channel, perhaps explained himself with a few miracles, and we would all have been convinced. However, he has chosen to put a message in rock and to reveal the message through the written medium and the shortcomings of the human intellect.

In the next section, we'll look at what the father-creator had in mind with this specific arrangement. What is the message here?

REVELATION 1

RACIAL DIFFERENCE

In this world, a barrier exists between brothers and sisters who live in different bodies, which have differing outward appearances. Esau, on the left, has donkey features and Israel is fused with goat-like features symbolic of the difference in our 'animal features', as it is the physical body that houses our pure souls. This might sound disrespectful, as the body is known as the temple of God, and is, thus, sacred, but it is symbolised this way in order to convey meaning. Through differences in outward appearance and in cultures, a symbolic separation is implied by the large Cross located in the middle. This Cross, fuelled by our racial differences, has divided brothers and sisters who are, in fact, the same. This Cross has grown to such a degree that, in certain radical circles, people are prepared to suppress and kill their 'brothers of difference'. If you have read the story in Genesis about the twin brothers, Esau and Jacob, you will know that Esau wanted to kill Jacob, but, very significantly, a symbolic reconciliation took place at a later stage.

I will not go into much detail here, but we have a similar situation in South Africa, implied by the imagery in the mountain. The 'huge beast' has veiled our perception to such a degree that we cannot see our brothers for who they are, and, to be quite honest, we are still incapable of doing so. However, we are in the process of a mental shift and, some day, a real reconciliation, one that comes from the heart and is born through

deep and true understanding, will occur. At this stage, the reference to South Africa and its history will not mean anything to you in the context of Simonsberg Mountain. However, I hope that you can understand that even something as vast as an entire country in turmoil is created to fit a specific mould. There is a very deliberate and dynamic design within South African politics, a design that was custom made to tie in with the symbolism found within the majesty of the Simonsberg mountain range.

RELIGIOUS DIFFERENCES

As mentioned previously, the young boy on the left has a donkey ear to connect him to the symbolic word for 'ass' (donkey). In the Bible (Gen. 16:12), Ishmael, the forefather of the Muslims, was said to be like a wild ass. In this unit of meaning, Ishmael is, thus, represented on the left, symbolic of the Muslims, and Israel is represented on the right, symbolic of Christianity. These two symbols not only differ in appearance, but are also representative of different religions. Although symbolic of different religious viewpoints, it also illustrates one of the most extreme and deadly religious quarrels of our age, namely the war being waged between Christians and Muslims across the globe. The beast in the middle of the mountain is now a representation of the division between people with vastly different religious viewpoints.

I now refer again to my previous book, *The Sign of 911*. This book explains in detail why the event of 911 forms part of the signature to be found in everything, which is the very same signature that I am revealing to you right now. I will not go into much detail here, but would like to point out at this stage the fact that Muslim and Christian intolerance shown in the mountain is symbolic of the terrible event of 911. For those of you who are immediately disgusted by the mere insinuation that our father

had anything to do with this event, 'in order to create a seemingly stupid sign', please read through the first few chapters of Job in the Christian Bible to gain greater perspective and understanding. I am sure that, after completion of this manuscript, you may have gained insight regarding the event's purpose and origin. You will also understand that death is only a frightening occurrence from a human or mortal perspective, and this understanding will bring you comfort.

SIMILARITIES

Let's take a look at the symbols that project the similarities between our different outward appearances.

Both the symbols of Esau and Israel have innocent features that are fused with more beastly ones. I advise you to have a quick look at the symbols as they are depicted within the mountain. Look closely and see if you can pick out the innocent, almost childlike, features within the beastliness. The innocent features represent our pure souls, the very sensitive, perceptive, loving and real you.

We have already established that the Esau-Israel symbols imply 'similarity, like twins'. I want you to stretch your imagination further by expanding your personal capacity for accumulating and processing information that might seem obviously absurd at first. Once again, try to see through the clutter of what you've learnt about 'reality' up until this point in your life. I am now going to expand on the symbolism to include numbers as indicators with meaning.

Every letter in the alphabet has a certain position, which can be assigned a numerical value; thus, A is the equivalent of 1, B of 2, C of 3 and so on. Using this as a key, the total numerical value of the word 'Esau' is 46. The numerical value of the word 'Israel' is 64. This 'letter numbering'

demonstrates that both Esau and Israel are, in fact, the same, in that both names exhibit a combination of the numbers four and a six, but in a different sequence. This is surely no coincidence, although I realise that you may still be extremely sceptical about all of this. I hope that, after reading this book, you will acknowledge that nothing is a coincidence. There will be more about numbering a little later in this manuscript.

CONFUSION

As mentioned before, the soul is attached to and, thus, attuned to, a human body with animalistic characteristics. Although our souls are pure, we project ourselves through the heaviness of the human condition. Through the body and mind's instinctual search for earthly pleasure, and in an effort to avoid all forms of pain, we have become selfish and intolerant as human beings. Due to this, we create or strengthen the barrier that exists between us and everyone else. The more we strive to be different, the more different we become. However, while this may be seen as an achievement by many, your soul suffers in the process, as it does not want to behave or feel in the manner that the body guides it to. However, as there is a complete fusion between your body and your soul, your soul cannot distinguish between your true self and the way that your body operates. There is **CONFUSION** within. I write the word **CONFUSION** in uppercase letters, as I want you to take special note of its powerful impact. From now on, everything connected to or similar to this dividing entity will be expressed through the use of uppercase letters.

The **BEAST** in the middle is not only symbolic of the barrier between us, but it is the very thing that grows in stature within our minds, and, through the resultant actions fuelled by the **BEAST**, it is also a symbol of the very **THING** that erects that barrier. In order to help with understanding, I'll put

it a little differently: the bodies of both the Goat and the Donkey create CONFUSION within your perception of who you truly are. You cannot see clearly, as your vision of the truth has been veiled and spoilt by the influence of your PHYSICAL BODY. The BEAST in the centre of the image exerts his power on and through the human body. The three symbols of the ASS, the BEAST and the GOAT are, thus, representative of the same thing. Our souls, symbolised by both Esau and Israel, are located within this CONFUSION, trapped in a prison of turmoil.

As we progress, we will slowly deal with the symbolism that will eventually qualify the CONFUSION within. We will also have to deal with the FORCE that fuels this BEAST of CONFUSION. For now, it's sufficient to say that this central force represents the concept of SATAN, or the DEVIL. Once again, within the first two chapters of Job in the Christian Bible, there is a very interesting synergy between God, Satan and the effects that evolve from this synergy. From a Christian perspective, the influence of the FORCE in combination with ITS vehicle (the human body) is the major factor that causes man to sin. Think about the multitude of things that you would categorise under the label of sin. Do you agree that your bodily urges can lead to actions that one could consider sinful? Part of the CROSS that we all have to not only bear, but overcome in this life, is, in fact, the CROSS OF SIN.

CONCLUSION

1. We are body *and soul*, not mere flesh and blood beings who drift along in time and space.
2. *We are all soul brothers and sisters*, but we cannot see our similarities.

3. *There is a SATAN FORCE that exerts power over the human body and mind.*
4. *Due to our differences, and fuelled by the CONFUSION within us, a barrier is erected that drives us apart.*

Friends, please allow yourselves some time to ponder this. Let the concept sink in. I know that many of you will have questions at this stage, particularly those of you who are wondering how your current perceptions fit into the grand scheme of things. Where does Hell come in and what about punishment for all our sins? Let's continue with our journey, which will hopefully lead to your ultimate enlightenment.

REVELATION 2

As previously mentioned, our father created the revelation in the mountain through a fusion of visible symbols. In the process, a wide range of interpretations can be made by using only a small area; in this case, that small area is made up of the mountain's surface and the horizon. However, not only do these visible symbols lie fused together, but their interpretations can also be found lying across one other. In other words, the same symbols are used to convey different meanings. The task of interpreting all these symbols and explaining their meaning to you in a way that is easy to understand forms part of my mission in this life.

Before we continue, please take note of the following: the FORCE in the middle is also a symbolic representation of the so-called FALSE GOD of this world. He convinces us all of his GODLINESS. If I use the name God, I am referring to God the father, the creator of all and the one who brings this revelation through me. However, at a later stage, you will understand the relation between GOD and God the father – God, the father, being our good creator, and GOD being the evil entity.

Let's return to the second interpretation. Remember to see the images as representations with new meaning, rather than seeing them the way you were taught to.

THE SON OF GOD

The wisdom of the Bible teaches us that we, the children of God the father, were all created in his image. The Bible also mentions that Israelis are the favoured people of God. The word 'Israel' is, therefore, used in its singular form, as well as in its implied plural of many Israelis. The Israel symbol on the right is representative of God's children, the souls who were created out of him, as a part of him, and who resemble him. Esau, on the left, will now be representative of God's very soul.

Through the first interpretation, we have now established that we are all souls experiencing this earthly plane from within our human bodies. Within this new set of interpretations, we are all (irrespective of outward appearances and religious orientation) represented by the soul within the symbolic body of the GOAT, represented on the right (FIGS. 4 and 5), whilst God becomes the soul within the symbolic body of the ASS, as seen in the image on the left (FIGS. 2 and 3). Both these souls (portrayed by the innocent features) are shown to be within a body of SIN.

The soul of God the father incarnated into life on Earth is expressed through the wording 'the son of God'. His soul within the heavenly realm is known through the wording 'God the father'. God the father and God the son is, thus, the same soul, but in two different realities.

The following will probably be offensive to you if you are an orthodox Christian and, if that is the case, I apologise most sincerely. I have written it down without sugar coating. God experiences the Earth he created in the exact same way we do. He experiences life on Earth in a body that is capable of sin. Just like we do, he, too, must fight the turmoil that is created in the mind by sin. Just like us, he, too, must fight the convincing and confusing powers of the FORCE within. If this was not the case, he could not have felt the full onslaught that LIFE throws at all of us. Did he die on a cross? Yes, he did. Did he die in order to save us from an eternity

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in Hell? We will discuss that in more detail later in this manuscript. I know that I am touching on extremely sensitive terrain at the moment. Later, I will demonstrate how incorrect interpretations of the Bible can easily lead to misleading dogma.

In the Simonsberg mountain, the FORCE in the middle is positioned between Jacob and Esau. In the first revelation, the FORCE caused soul brothers and sisters to be unaware of one another's similarities. In this, the second revelation, it means that we are not able to see him for who he is within a human body (one soul cannot see the other, due to the huge obstruction in the middle). The FORCE obstructs our view. Our father walks amongst us, is one of us and struggles exactly like we do, but we are unable to recognise him. The same thing happened to the Pharisees and Sadducees and the mob who crucified Christ: they could not recognise him. We will cover this shortly.

As mentioned, our father uses the symbolic concept of the Son of God to express his soul's presence as a human being amongst us. This is him, experiencing life in an individual capacity. He died on a cross to set an example to us regarding what we are capable of. The creator likes to lead by example. As he died, he did, indeed, overcome sin in the same way that we are to overcome sin when we die. Look back at the mountain and to the scenario in the first revelation. Can you imagine what would happen if the ASS, the GOAT and the ELEPHANT disappeared? The only entities left after we die would be the father's soul and our souls... once again reunited and void of all the confusion and lies. Heaven is the place where this purity is experienced.

THE SPIRIT OF GOD WITHIN

Let's try to interpret the Esau symbol in a different way. I would like you to focus on the words used to create the images in conjunction with the images. Let's try this: Israel is unable to see Esau because of the influence of the FORCE of CONFUSION located in the centre. Esau is shown to be within a human body, symbolised by the ASS symbol. However, through the first revelation, we were able to establish that the ASS and the FORCE are, in effect, one and the same. This means the following: every individual on this planet is under the manipulative influence of the FORCE of CONFUSION, but the pure soul of God, symbolised by Esau's innocent face on the left, can still be seen within the whole. This Holy Spirit is defined as a symbolic part of God's soul. It differs from the entity known as the Son of God, simply for the reason that the Holy Spirit does not experience in the same way that the Son does, but, rather, it is an entity that supports. The Holy Spirit may as well be invisible, as we cannot fathom it with our flawed human logic while we are governed by the FORCE of CONFUSION. The following may come as something of a shock to you, though it may well bring you some form of comfort too. The spirit of God the father does not change your circumstances, but helps you to cope with them. He changes your perception when you need it most... and when you ask for assistance. As the FORCE exerts its influence, the father, through the Holy Spirit, continually adjusts in order to make sure that you, in effect, endure no more than the sensitive soul can take. If you are meant to experience a debilitating illness, or have to face death through a condition like cancer, you will experience a peace that is not of this world as God's way to help you cope with the events you have to endure. You may go through some financial difficulty and may feel that the anticipation was much worse than the actual event of bankruptcy, or whatever your outcome in present situation might be. Although physical or chemical

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processes take place that can explain the peace you experience, they are a mere physical manifestation of the father's soul caressing yours. Close your eyes for a time and sit quietly in meditation, or simply try to quiet your mind. You will not be able to see or feel our father, but he is there, right at the centre of your thoughts. Your thought processes, which are chiefly governed by the FORCE, will continually attempt to interfere, but they cannot completely blot out the father's presence. He listens, and, although he will not take away your physical cross (meaning that he will not interfere with the FORCE), he will help you to bear your trials.

He also encourages us to be supportive of others in a similar manner. You may find that, as you are faced with extremely difficult times, your friends somehow manage to carry you through it all. The father within (the Esau within the body) becomes 'visible' through the supportive action of the people around you. The father spirit thus has a balancing effect upon the FORCE, not only by supporting the soul 'internally', but also by influencing others to act as friends and to form a support structure for you when needed. Later, you will understand that, although the FORCE moves and operates and the father spirit only supports, there is a synergy between the 'moving' and the supporting actions that would explain how friends can be 'moved' to become supporters in need.

The above, like the entire book, uses the diffusion of symbols to create the necessary message in a more understandable word/language format. One symbolic unit tends to flow into another and then back again. My input is meant to guide the reader to a clearer understanding by defining the meaning of the symbols represented in suitable order. I hope that, by now, you will have derived a better understanding of the message and can accept the impending revelation with a more open mind.

CONCLUSION

- 1.** The father, as the Son of God, experiences life exactly the way we do. He walks among us as a human being.
- 2.** We cannot recognise him as the Son, as he appears exactly the same way we do, and the FORCE prevents us from seeing him.
- 3.** The FORCE and the logic through which it operates prevent us from recognising the father's spiritual presence in and around us.
- 4.** The father's spirit does not interfere with the manipulation exerted by the FORCE, but helps us to bear the struggle that we all endure. The father is ever-present, most importantly during episodes of extreme hardship and in the dying process.
- 5.** The FORCE creates false doctrines through which knowledge of the father becomes distorted.